

# Gloria (Misa Rítmica)

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The musical score consists of ten staves of music for a single voice. The key signature is F major (one sharp). The time signature changes from 2/4 to 3/4 at measure 43. The vocal part includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and quarter notes. Chords are indicated above the staff at the beginning of each line: Em, B<sup>7</sup>, Em, G, D, C, D, Bm, Em; 9 B<sup>7</sup>, C, Am<sup>7</sup>, B<sup>7</sup>; 17 Em, B<sup>7</sup>, C, Am<sup>7</sup>, B<sup>7</sup>; 26 Em, C, E<sup>7</sup>, Am; 31 B<sup>7</sup>, Em, B<sup>7</sup>, Em; 35 D<sup>7</sup>, G, B<sup>7</sup>, Em, B<sup>7</sup>, Em; 39 D<sup>7</sup>, G, B<sup>7</sup>, Em, B<sup>7</sup>, Em; 43 Em, B<sup>7</sup>, Em, G; 48 D, C, D, Bm, Em; 53 B<sup>7</sup>, Em, G, D, C, D, Bm, Em.

Lyrics:

Glo- ria, glo- ria, a Dios en el cie- lo, y en la tie-rra a los hom- bres paz.  
Te-a-la - ba-mos y te ben-de - ci mos, te-a-do - ra-mos y glo-ri-fi - ca mos;  
— y no - so-tros hoy te da-mos gra cias por tu gran-de y e-ter-na glo ria.  
Se - ñor Dios nues-tró Pa- dre, Pa dre, Pa dre; Se-  
ñor\_ Dios Hi - jo, pie - dad, pie - dad, pie - dad Se - ñor; Tú que  
qui-tas el pe-ca-do del mun - do, es - cú-cha-nos, es - cú-cha-nos; Tú que es  
tás a la de-re-cha del Pa - dre, pie - dad, pie - dad, pie - dad Se - ñor.  
So - lo Tú e-res San-to, so - lo Tú Se - ñor, so - lo Tú Al -  
tí - si - mo Je - su cris - to; con el San-to Es - pí - ri - tu en la  
glo - ria de Dios Pa - dre, a - mén, a - mén, a - mén.